

KURTIS BOETCHER
scenicdesign@gmail.com

EDUCATION

M.F.A.	Yale University Design, Yale School of Drama Advisors: Ming Cho Lee, Michael Yeargan	2015
B.F.A.	DePaul University Scenic Design, The Theatre School DePaul University Advisor: Linda Buchanan	2000

PROFESSIONAL EXPERIENCE

Freelance Scenic Designer **2004 –**

Collaborated closely with Directors, Playwrights, Technical staff and other designers to realize the vision and physical requirements of over 100 productions in Los Angeles, Chicago, Milwaukee and New Haven.

Designed and built scale models, created sketches, and developed design drawings and paint elevations for use in construction.

Designed and fabricated special props, painted faux finishes on scenic elements as required.

University of Chicago **2018-2021**

Director of Design - Theater and Performance Studies(TAPS), Lecturer – Humanities Division

Assistant Instruction Professor – TAPS/Humanities Division **2019-2021**

Scenic Design (TAPS 28000) – 2018, 2021

Introduction to Stage Design (TAPS 10700) – 2018, 2019, 2020, 2021

Scenic Painting (TAPS 27100) – 2018

Independent Study (TAPS 29900) – 2018

Scenic & Costume Design (TAPS 27570) – 2019

Director Designer Collaboration (TAPS 24000) - 2020

Mentored student designers and directors through production proposal and execution processes, including the conception of design ideas, and implementation of all physical design elements from sketching and model making, to scenic painting.

Designed and implemented syllabus and lecture material for four, 30 hour quarterly courses per academic year for undergraduate students.

Interlochen Center for the Arts, Interlochen, MI

2015

Designed and implemented syllabus and course material for 180-hour course for students ages 12-16 covering topics in Theater Design, assessed student course work and material.

Supported, advised and mentored students working on production assignments

HONORS AND AWARDS

Chicago Jeff Awards Nomination – Best Scenic Design 2019
Grey House (World Premier by Levi Holloway) – A Red Orchid
Director: Shade Murray

Chicago Jeff Awards Nomination – Best Scenic Design 2017
Gentle (World Premier adaptation by Zeljko Djukic) – T.U.T.A.
Director: Zeljko Djukic

Los Angeles Drama Critics Circle Award 2011
Bob Z Award for Career Achievement in Set Design

LA Weekly Award – Best Production Design 2011
House of Gold (West Coast Premier by Gregory Moss) – EST/LA
Director: Gates McFadden

Connecticut Critics Circle Award Nomination – Best Production 2015
Elevada (World Premier by Sheila Callaghan) – Yale Repertory Theatre
Director: Jackson Gay

Los Angeles Ovation Award Nomination – Scenic Design 2010
Heavier Than... (World Premier by Steve Yockey) – Theatre@Boston Court
Director: Abigail Deser

Falstaff Award Nomination – Scenic Design 2010
The Comedy of Errors – A Noise Within, Pasadena, CA
Director: Michael Michetti

NAACP Theatre Award Nomination – Best Set Design, Equity Production 2010
LA Weekly Award Nomination – Revival Production of the Year 2010
Garland Awards Honorable Mention – Scenic Design 2010
Take Me Out – Celebration Theatre, Los Angeles, CA
Director: Michael Matthews

Stage Scene LA Award – Best Set Design	2009
Garland Awards Honorable Mention – Scenic Design	2009
<i>Much Ado About Nothing</i> – A Noise Within, Pasadena, CA	
GLAAD Media Awards Nomination – Best Theatrical Production	2008
Stage Scene LA Award – Best Set Design	2008
<i>Haram! Iran!</i> – Celebration Theatre, Los Angeles, CA	
Director: Michael Matthews	
Los Angeles Drama Critics Circle Award Nomination – Best Production	2008
Stage Scene LA Award – Best Set Design	2008
<i>Charles Dickens’ Oliver Twist</i> , adapted by Neil Bartlett – A Noise Within	
Director: Julia Rodriguez Elliot and Geoff Elliot	
Los Angeles Drama Critics Circle Award Nomination – Best Production	2009
Garland Awards Honorable Mention – Scenic Design	2009
<i>The Pain and The Itch</i> (West Coast Premier by Bruce Norris)	
Theatre@Boston Court, co-produced with Furious Theatre	
Director: Damaso Rodriguez	

PRODUCTION EXPERIENCE

Mies Julie by Yael Farber – (Chicago Premier) Director: Dexter Bullard
A Wonder in My Soul by Marcus Gardley – (World Premier) Director: Chay Yew
Never the Sinner by John Logan – Director: Gary Griffin
 Victory Gardens Theater – Chicago, IL

Big River – Director: Marti Gobel
The Miracle Worker – Director: Matt Daniels
The Wiz – Directors: Ameenah Kaplin & Sheri Williams Pannell
 First Stage – Milwaukee, WI

Grey House – (World Premier) Director: Shade Murray
Small Mouth Sounds by Bess Wohl – (Chicago Premier) Director: Shade Murray
 A Red Orchid Theater – Chicago,

Scapino by Moliere, adapted by Zeljko Djukic and Jeffrey Binder - Director: Zeljko Djukic
 Gulfshore Playhouse – Naples, FL

Fool for Love by Sam Shepard – Director: Zeljko Djukic
 Chopin Theater – Chicago, IL

Caught by Christopher Chen – (Chicago Premier) Director: Seth Bockley
 Sideshow Theater – Chicago, IL

Gentle – (World Premier) Director: Zeljko Djukic

T.U.T.A. – Chicago, IL

Haymarket: The Anarchist's Songbook – (World Premier) Director: Elizabeth Margolius
Underscore Theater – Chicago, IL

The Cousin from Nowhere – Director: Elizabeth Margolius
Chicago Folks Operetta– Chicago, IL

Elevada by Sheila Callaghan - (World Premier) Director: Jackson Gay
Yale Repertory Theater - New Haven, CT

Uncle Phillip's Coat – (World Premier) Director: Elizabeth Margolius
Greenhouse Theater Center – Chicago, IL

Sit Up, Speak Nicely, and Don't Twiddle Your Fingers All The Time by Emily Zemba
Directed by Ato Blankson-Wood
The Most Beautiful Thing in the World - Conceived & Directed by Gabe Levey
Yale Cabaret - New Haven, CT

Thunderbodies by Kate Tarker – (World Premier) Director: Dustin Wills
Yale School of Drama - New Haven, CT

Heavier Than... by Steve Yockey - (World Premier) Director: Abigail Deser
Courting Vampires by Laura Schellhardt - (World Premier) Director: Jessica Kubzansky
The Pain and the Itch - (West Coast Premier) Director: Damaso Rodriguez
Theatre@Boston Court - Pasadena, CA

Twelfth Night - Director: Julia Rodriguez-Elliot
The Comedy of Errors - Director: Michael Michetti
Blithe Spirit - Director: Damaso Rodriguez
Charles Dickens' Great Expectations (West Coast Premier) - Director: Julia Rodriguez-Elliot
Much Ado About Nothing - Director: Michael Murray
Charles Dickens' Oliver Twist – Director: Julia Rodriguez-Elliot
The Taming of the Shrew - Director: Geoff Elliot
A Noise Within – Pasadena, CA

The Bacchae - Director: Michael Matthew
Edinburgh Fringe Festival - Edinburgh, Scotland

House of Gold by Gregory Moss - (West Coast Premier) Director: Gates McFadden
Ensemble Studio Theatre/LA - Los Angeles, CA

Extinction - (World Premier) Director: Wayne Kasserman GREEDY - (West Coast Premier)
Director: James Roday Red Dog Squadron - Los Angeles, CA

boom[sic] by Peter Sinn Nachtrieb- Director: Damaso Rodriguez

Hunter Gatherers by Peter Sinn Nachtrieb - Director: Damaso Rodriguez
Furious Theatre - Pasadena, CA

The Marvelous Wonderettes – (World Premier) Director: Roger Bean
El Portal Forum Theatre – North Hollywood, CA

Dusk Rings a Bell - (West Coast Premier) Director: Daniel Henning
The Temperamentals - (West Coast Premier) Director: Michael Matthews
The Cradle Will Rock - Director: Daniel Henning
The Santaland Diaries (2009) - Director: Michael Matthews
The Santaland Diaries (2010) - Director: Michael Matthews
The Jazz Age - (West Coast Premier) Director: Michael Matthews
The Blank Theatre - Los Angeles, CA

Broadsword: A Heavy Metal Play - (West Coast Premier) Director: Mark St. Amant
Forgiveness - (World Premier) Director: Matt Shakman
Black Dahlia Theater - Los Angeles, CA

Loving Repeating - (West Coast Premier) Director: Caryn Desai
The Old Settler - Director: Caryn Desai
Southern Comforts - Director: Jules Aaron
International City Theatre - Long Beach, CA

Positively Wicked - Director: Ryan Scott Oliver
Jasper in Deadland: World Premier Musical Workshop - Director: Ryan Scott Oliver
Pasadena Musical Theatre Program - Pasadena California

What's Wrong with Angry? - Director: Michael Matthews
Take Me Out - Director: Michael Matthews
[Title of Show] - Director: Michael Sheppard
The Women of Brewster Place: The Musical (West Coast Premier) – Director: Michael Matthews
Haram! Iran! - (West Coast Premier) Director: Michael Matthews
Altar Boyz[sic] - Director: Patrick Pearson
Porcelain – Director: Michael Matthews
The Prodigal Father (World Premier) - Director: Michael Matthews
Songs from an Unmade Bed (West Coast Premier) – Director: Patrick Pearson
Stupid Kids – Director: Michael Matthews
Gemini – Director: Stan Zimmerman
Beautiful Thing – Director: Michael Matthews
The Bacchae – Director: Michael Matthews
Play it Cool – (World Premier) Director: Sharon Rosen
Four – Director: Michael Matthews
Buddies – (World Premier) Director: Scott Smith
Celebration Theatre – Los Angeles, CA

John Gabriel Borkman - Director: Leonard Pronko

Pomona College - Claremont, CA

Harvest - Director: Jessica Hoff
Tangerine Arts Group - Chicago, IL

Street Scene – Director: Kathy Scambiaterra
Natural Affection – Director: John Mossman
Unchanging Love – Director: Gillian Kelly
The Artistic Home – Chicago, IL

Playdates- (World Premier) Director: Jennifer Chambers
Elephant Theatre - Los Angeles, CA
Theatre Asylum – Los Angeles, CA

Meaningless by Peter Sinn Nachtrieb (World Premier) - Director: Lee Peters
Just Wanderer by Stephen Cone (World Premier) - Director: David Zak
Two Grooms and a Mohel by Jay Paul Deratany (World Premier) - Director: Lee Peters
Bailiwick Repertory - Chicago, IL

ASSISTANT SCENIC DESIGN

In a Year with 13 Moons, adapted by Robert Woodruff & Bill Camp (World Premier)
Yale Repertory Theatre
Scenic Design by David Zinn

Dear Elizabeth by Sarah Ruhl (World Premier)
Yale Repertory Theatre
Scenic Design by Adam Rigg

A Streetcar Named Desire
Yale Repertory Theatre
Scenic Design by Reid Thompson

PUBLICATIONS

Diversifying Greek Tragedy on the Contemporary US Stage by Melinda Powers
Photography credit for *The Bacchae* – Celebration Theatre
Image 4.1, page 129
Published Oct 2018

Reclaiming Greek Drama for Diverse Audiences: An Anthology of Adaptations and Interviews
Edited by Melinda Powers
Photography credit for *The Bacchae* – Celebration Theatre
Image 2.1, page 74
Published 2021